

Rachel Frank
Born in Kentucky.
Lives and works in Brooklyn, NY.
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Education:

- 2005 Masters of Fine Arts, University of Pennsylvania, Philadelphia, PA
Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Royal College of Art, Exchange Program, London, England
2003 Bachelors of Fine Arts, Kansas City Art Institute, Kansas City, MO

Selected Exhibitions:

- 2010 *Sleep of Reason: A Sculptural Performance*, The Bushwick Starr Space and Vaudeville Park, Brooklyn, NY
Departure/Arrival; La Esquina, Kansas City, MO
2009 *Black Pool*; Solo Show, Mariboe Gallery, Peddie School, Hightstown, NJ
Will It Happen?; Curated by Kelsey Harrington, Elga Wimmer Gallery, New York, NY
Postcards from the Edge, Metro Pictures, New York, NY
2008 *Dream Tigers*; Curated by Brian Zegeer, Vaudeville Park, Brooklyn, NY
Solid Gold, Curated by Sarah McEneaney & Adelina Vlas, Vox Populi, Philadelphia, PA
Works on Paper, Cuchifritos, New York, NY
2007 *A Muzzle of Bees*, Curated by Thomas Brauer, 33 Bond Gallery, New York, NY
No New Tale to Tell, 31 Grand Gallery, New York, NY
Working Space, Cuchifritos, New York, NY
This is Not the Future, Vox Populi, Philadelphia, PA
Our Dark Heroes, Secret Project Robot, Brooklyn, NY
2005 *Outstanding Student Achievement in Contemporary Sculpture Exhibition*, Grounds for Sculpture, Hamilton, NJ
MFA Biennial, The Delaware Center for Contemporary Arts, Wilmington, DE
MFA Thesis Exhibition, The Ice Box Gallery, Philadelphia, PA
2004 *Recent Work*, Solo Show, The Fahrenheit Gallery, Kansas City, MO
2003 *Rapt*, Two-Person Show; The Fahrenheit Gallery, Kansas City, MO
BFA Thesis Exhibition, H&R Block Art Space, Kansas City Art Institute, Kansas City, MO
2002 *The Stray Show*, Kingsbury, Chicago, IL
National Society of Arts and Letters: Small Sculpture Exhibition, Opie Gallery, Leedy-Voulikos Arts Center, Kansas City, MO

Awards and Honors:

- 2010 The Women's Studio Workshop, Bookmaking Residency, Rosendale, NY
The Kansas City Art Institute, Visiting Artist/Panel Discussion, Kansas City, MO
- 2009 Peddie School, Visiting Artist, Hightstown, NJ
- 2008 Stanford University, Visiting Artist, Palo Alto, CA
The Rema Hort Mann Foundation, Grant Nomination, New York, NY
- 2007 The Pollock-Krasner Foundation, Inc., Grant Recipient, New York, NY
The Sculpture Space, Artist-in-Residence, Utica, NY
- 2006, 2007 Rhode Island School of Art and Design, Visiting Artist, Providence, RI
- 2006 Artist Alliance Inc., Studio Grant Recipient, New York, NY
The Elizabeth Greenshields Foundation, Grant Recipient, Quebec, Canada
- 2005 Marie Walsh Sharpe Foundation, Studio Grant Recipient, New York, NY
International Sculpture Center, Outstanding Student Achievement in Contemporary Sculpture Award
University of Pennsylvania Skowhegan Matching Fellowship, Philadelphia, PA
- 2004 Juror's Choice Award, Fox Gallery Show, Philadelphia, PA
University of Pennsylvania, Robert Engman Award, Philadelphia, PA

Publications:

- Purcell, Janet. "Inspirations of Young and Imaginative Artists on Display at Grounds for Sculpture" *The Times*, Friday, December 9, 2005
- Fallon, Roberta. "Schools' Clout" *The Philadelphia Weekly*, May 18-24, 2005: 45 (Photo and text)
- "Outstanding Student Achievement in Contemporary Sculpture Awards" *Sculpture* October 2005: 59 (Photo and text)
- Ismael, Amelia. "Rachel Frank and James Woodfill at the Fahrenheit Gallery" *Review* February 2005: 48 (Photos and review)
- Bembnister, Theresa; Kaufmann, Gina. "Rachel Frank: Art Capsule Review" *The Pitch, Kansas City* October 28, 2004 (Photos and text)
- Trafton, Robin. "Soft Cloth Becomes a Harsh Reality" *The Kansas City Star* October 9, 2004: 10 (Photos and review)
- Buszek, Maria. "In Review" *Surface Design Journal* Spring 2004: 48-49 (Photos and review)
- Thorson, Alice. "Absurd and Violent" *The Kansas City Star* June 27, 2003: 27 (Photos and review)